

Crucifixus

Selva morale et spirituale (1640/41)

A 4 Concertato.

Claudio Monteverdi

Alto CRu-

Quinto CRu-

Tenore CRu-

Basso CRu-

B. c.

This system shows the first five staves of the musical score. The Alto, Quinto, Tenore, and Basso parts are vocal staves with lyrics. The B. c. (Basso continuo) part is a lute-style staff. The music is in C major, 4/4 time. The lyrics for the vocal parts are: Alto (CRu-), Quinto (CRu-), Tenore (Cru - ci - fi - xus e - ti am pro), Basso (Cru - ci - fi - xus), and B. c. (Cru - ci - fi - xus).

10

This system continues the musical score from measure 10. It includes the same five staves as the first system. The lyrics for the vocal parts are: Alto (Cru - ci - fi - xus e - ti am pro no - bis), Quinto (no - bis sub Pon - ti o Pi - la - to, Cru - ci -), Tenore (Pon - ti o Pi - la - to, sub Pon - ti o Pi - la - to, sub), Basso (e - ti - am pro no - bis, Cru - ci - fi - xus), and B. c. (e - ti - am pro no - bis sub Pon - ti o Pi - la - to).

21

This system continues the musical score from measure 21. It includes the same five staves as the first system. The lyrics for the vocal parts are: Alto (sub Pon - ti o Pi - la - to), Quinto (fi - xus e - ti - am pro no - bis sub Pon - ti o Pi - la - to), Tenore (Pon - ti o Pi - la - to, sub Pon - ti o Pi - la - to), Basso (e - ti - am pro no - bis sub Pon - ti o Pi - la - to), and B. c. (e - ti - am pro no - bis sub Pon - ti o Pi - la - to).

31

[illegible]

40

et. se - pul - tus est, pas - sus,

et. se - pul - tus est, et. se -

et. se - pul - tus est, pas - sus,

pas - sus, pas - - sus et. se -

49

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a vocal ensemble and instruments, featuring Latin lyrics. The lyrics are: 'pas - sus et se - pul - tus est. pul - tus est. et se - pul - tus est. pul - tus, et se - pul - tus est.' The musical notation includes treble and bass staves with various notes, rests, and accidentals. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score is presented in a clean, black-and-white format.